

# CARMEL VALLEY HISTORIAN

CARMEL VALLEY HISTORICAL SOCIETY

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## Learning the “Three R’s” at the First Tularcitos School

By Elizabeth Barratt, CVHS Historian

Carmel Valley old-timer Joe Hitchcock (1881-1969) described the first Tularcitos School as located, “at the corner of the field where the Laureles Grade leaves the Valley Road.” The students did their lessons inside a snug space, he noted. “As I remember it was one room, about 20 by 40 feet, it had about 12 double desks and we always had a seat mate.” Average attendance, at first all boys, was usually eleven or twelve pupils. The girls came later. “If we were unruly, we were given a girl seat mate and we felt in disgrace to have to sit with a girl,” he recorded in his memoirs.

For some students, getting to and from school meant a long trip. The children arrived in a variety of conveyances, including buckboards and carts. Some rode saddle horses that were set loose for the day to roam a nearby field called “Los Ranchitos.” After class, it sometimes took an hour to round up the animals. “It was the boys’ job to harness the teacher’s horse and hitch it to the buggy or cart,” Joe wrote. “Perhaps you can see why our little school was teaching not only the three R’s but also giving us the rudiments of pioneer life.” Children who lacked transportation were given a piggy-back style ride on someone else’s horse.

Discipline was strict, with the teachers free to use a strap on those who got out of line. News traveled fast, and misbehavior was met with further punishment after the student arrived home. Of course, school days weren’t all discipline and study, there were fun times, too. At recess the children enjoyed a variety of popular games. Rules for “Prisoner’s Base” had the class divided in half, with a chalk line drawn down the middle of the playground. A large square (prison) was drawn in back of each team, which picked a “prisoner” from the other team. The student had to run a crowded

obstacle of other students to be “rescued” by the opposing side. The team with the most prisoners won. In “London Bridge,” a “bridge” of students formed and the rest tried not to get caught while passing beneath. In another game, one team lobbed a ball over the school roof yelling, “Ante-Over.” If the opposing team

didn’t catch it and throw it back, the player holding the ball ran around the building to hit one of the opposing members with the ball. Either the player was “safe” or “hit,” in which case the hit player joined the team on the opposite side of the building. The game ended when one team had all of the players, or when only one player was left.

At Tularcitos School, Mr. Feliz was especially popular because he sometimes took the boys out fishing. He arrived to teach in 1888 and boarded with the Antonio Tomasini family. According to Joe

Hitchcock, Mr. Feliz also contributed the school’s first flagpole, which he installed in 1892. He took some of the boys up Robinson Canyon, where they cut a redwood to haul down to the school premises. The finished pole bore the school’s first Stars and Stripes, purchased with nickel and dime contributions. The flag was run up on Columbus Day, celebrated that first occasion on October 21, 1892, rather than the now-traditional date of October 12. Local families attended, bringing basket lunches for a community picnic. For entertainment after lunch, Mr. Feliz led the students in a series of patriotic national songs that everyone had practiced for several weeks.

Comforts at that first Tularcitos School were few. To warm their classroom during the winter, Joe wrote, students went into the fields to gather wood for the cast iron stove. “We had no

**(See Tularcitos, page 6)**



Standing in front of the first Tularcitos school are Frances Wilmot, Anne Berta, Ruth Wilmot and Patrick, Lawrence and Leo Berta. The photo was taken in 1923 after the school had been moved and had reportedly been turned into a residence.

## A Message from the President Emeritus, Ellsworth Gregory

On April 29th, we celebrated our 30th Anniversary with great attendance at a lovely party. And wow! Believe it or not, I was president for half of that time. But this is not about me. If it wasn't for two wonderful organizations, Carmel Valley Village Improvement Committee (CVVIC) and the Carmel Valley Recreation & Park District (CVRPD) we wouldn't be in this location.

First, I want to thank CVVIC. They worked extremely hard to raise the funds to buy this property. When it was paid off, they gave it to the CVRPD. Thank you again, CVVIC!

Now enters the Park District. We asked them for a portion of the land to build a museum on and they informed us that to be fair, they would have to notify all nonprofit organizations about the proposed uses of the property. On February 13, 2001, twenty nonprofits met at the community center. Then, in their annual newsletter, the CVRPD asked the community to vote for their favorite use of the 1.44 acres. The results were overwhelmingly in favor of a History Center, followed by bathrooms and parking. Luckily, we got all three. Thank you, Park District!



*Ellsworth Gregory*  
 Ellsworth Gregory, President Emeritus

## Volunteers in Action!

Chairman of Facilities and Operations Jeff Ohlson worked with volunteers Mike Thatcher, Gary Waller and Dianne Woods to do some much-needed upkeep of the History Center before the Historical Society's 30th Anniversary celebration in April. The Historical Society is very fortunate to have volunteers such as Dianne (bush pruning), Gary (pressure washing), Mike (painting), and Jeff (general cleanup and organization) to help keep the building looking like new.

You too can volunteer your time or make a donation – just give us a call (831) 659-5715, or drop us an email at [cvhs3@live.com](mailto:cvhs3@live.com)



Dianne worked for several hours trimming the bushes and cleaning the area around them.



Volunteer Gary Waller is shown pressure washing the History Center building before the Historical Society's 30th Anniversary celebration. Gary and his wife Sharon are new volunteers and the Society is already feeling their helpful presence.



Mike Thatcher of Mike Thatcher Painting touched up the paint on the History Center.

## Looking for Some Fun? Volunteer!

By Maxine Callinan

Recent conversations with several of you at the 30<sup>th</sup> Celebration reminded me that some might enjoy volunteering at the History Center. If you are fond of history and love Carmel Valley, you are a natural! It is interesting and fun to be part of what's happening here!

We are all volunteers and have lives that include family and travel as well as health situations, so we are flexible with our time commitment. We expect about four hours a month normally, and the main requirement is simply to provide a welcome presence to visitors at the History Center.

Please call or email me if you think you might be interested or would like to know more. We need you! 659-4925 [manddcallinan@comcast.net](mailto:manddcallinan@comcast.net)

## History Center's 3-D Topographical Map Explained

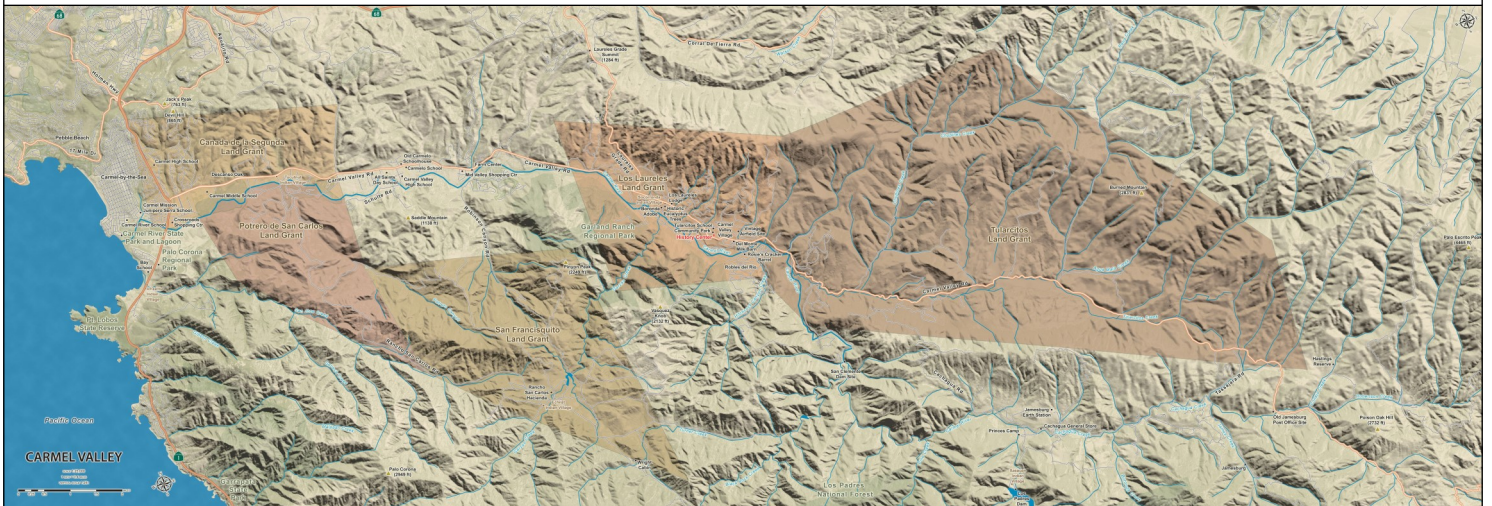
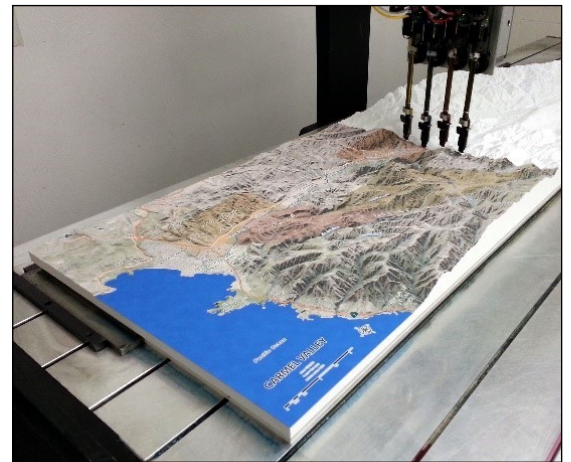
By Jeff Ohlson

One of the most popular attractions at the History Center has been its 3D topographical map. It allows you to see the topography around where you or your friends live and for the first time see how mother nature rendered our ruggedly beautiful Carmel Valley. You can trace the 36-mile long Carmel River as it flows into the Pacific Ocean and even see where the historic Spanish Land Grants were located. However, did you ever wonder how the 3D map came to be?

An Historical Society team began work on the map in the summer of 2014 and chose Solid Terrain Modeling, Inc. of Fillmore, CA to produce it. After months of working on several iterations, the model's design was finalized and delivered to the History Center in April 2015.

The model represents a 9.75 x 28.5 mile, 277 sq. mi. area of the Valley. It spans eastward from sea level to Palo Escrito Peak and from just north of the Laureles Grade Summit to the Los Padres National Forest's Los Padres Dam on the south. Its highest elevation is 4,452 feet. Overlays on the map include native American villages, Spanish land grants, historical landmarks, and the area's local schools.

As seen in the photo, the model topography was based on USGS elevation data and was accurately routed out of high density polyurethane foam. Its printed image is made from a high-resolution 600 MB database of the Valley's terrain, waterways, roads, and selected landmarks. There is a 25% vertical exaggeration to emphasize small changes in elevation. The image surface is protected by a durable clear coat and, with its oak frame, the model weighs 30 pounds. Since the cost of the project was beyond funds available at the time, this 3D map would not have been possible without generous donations provided for its manufacture.





**Carmel Valley Historical Society Celebrates 30 Years!**

The 30<sup>th</sup> Anniversary Celebration was a blast and a big thank you goes to all who made the day so special: from the committee that worked for months culling hundreds of photos and turning them into exhibits...to the volunteers who served the wonderful appetizers by Jerome's Catering...to our beverage maestros...to Tom Lassen who played the 150-year old Hatton piano for our enjoyment... to the perfect weather we ordered for the occasion!

About 125 people attended the event—visiting and reconnecting, reminiscing about the birth of the Carmel Valley Historical Society, the building of the history center, and the opening of the museum. Addressing the gathering with delightfully short speeches were Dick Heuer (who hosted the first gathering that resulted in the formation of the Society), past presidents Ellsworth Gregory and Reggie Jones, and current president Kim Williams.

A special thanks to the committee members who spent hours and hours working to make this a wonderful celebration: Co-chairs Reggie Jones and Cherie Ohlson, Maxine Callinan, Ellsworth Gregory and Sue Pius.

## Collections Corner

by Donna Zahn

### Carmel Valley's Pioneering Victorians

Carmel Valley's early pioneering families arrived in the early to mid-1800s with visions of building a future in our pristine river valley. Working hard creating dairies, farms, orchards, and vineyards, they developed close ties with their valley neighbors. Anna Mary Hatton, born August 26, 1876 at Los Laureles Ranch, married William Martin in 1903. Thus began the joining of two large and influential Carmel Valley families. Anna Williams, Anna Hatton's great-granddaughter, has graciously donated her ancestor's clothing passed down through the family. Unfold-



ing, sorting and cleaning these treasures gives one a glimpse into their life. While life here was rustic, their dress reflects maintaining an element of the highly refined - layers of lace, tiny buttons, high collars, cinched waists, bloomers, petticoats, and flowing skirts. One woman's experience amid horses, carriages, mud, candles and wood-burning stoves – life in the past in Carmel Valley.



### Elizabeth Barratt reports on a successful historic quest

One of the pleasant surprises of serving on the Monday afternoon Collection Committee is the occasional unexpected encounter from passersby. On a recent rainy Monday, two ladies from Boston walked through the door. The mother of one of them, who lives in Upper New York State, told

her daughter to be sure and drop by the Carmel Valley Inn while visiting the Central Coast. It seems Mom had worked there many decades earlier. Unable to locate an inn with that name, the curious ladies stopped by our History Center to inquire where it might be. Luckily, we had a file on the inn, with brochures and articles dating to the 1950s and 1960s. It was no wonder they couldn't locate The Carmel Valley Inn, because it has been re-named Bernardus Lodge! The ladies departed with smiles, some photos of past postcards and brochures of the inn to send to Mom, and lots of fresh information on what's happening in Carmel Valley. The grateful visitors left CVHS a very nice donation for our willingness to assist them in their quest!

### 30 Years and Counting . . .

Special thanks to Maxine Callinan who has plowed through hundreds of pages of often hand-written minutes, and piles of photographs in order to bring to life the history of the Carmel Valley Historical Society. Sharon Waller is now typing up Maxine's summary report for our archives.

### Super Organizer!

Richard Barratt has concluded individually labeling and filing, into acid free folders, 1,200 issues of the CVHS newspaper collection including The Carmel Valley Outlook and various versions of The Sun. These historic papers are now held in 21 acid free boxes, including 11 boxes of duplicates. This has been an enormous task with more work to be done - but much already accomplished!

**(Tularcitos, from page 1)** running water so we had to go to the watering trough with a pail to bring in drinking water. Hanging on the wall was a long handled dipper, a horn comb on a long chain, a roller towel and a basin."

A succession of teachers came and went: Miss Hart, Miss Murphy, Georgia Gordon, Miss Underwood, and Paul J. Bryant. Mr. Feliz was popular, "for he was young and taught us our games and played with us at recess but was also firm and we all respected him." Miss Milne came next, followed by Miss Donovan.

After the new Tularcitos School was opened in 1893, the original building at Laureles Grade and Carmel Valley Road was reportedly moved to Jamesburg to serve as a home. For many students, the new school location, at the entrance to today's Stonepine Lodge, meant a closer ride to class. Miss Annie E. Donovan, the last teacher at the old school, oversaw the transportation of books and desks to the new structure, where she continued her instruction.

## Financial Contributions (February, March, April)

**General Fund:** Mildred Annand, Geri & Gretchen Flesher, Dean Nordquist, Melvin & Joy Pritchard, Patricia Taylor, Sally Swanson, Lane & Judy Verlenden, Darby Moss Worth

**Robles del Rio Exhibit:** Tom Augustitus, Diane Douglas, Skip Marquard, Nancy Porter

**Grants:** Barnet J. Segal Charitable Trust, Carmel Valley Kiwanis Foundation

**In Memory of Daisy Jean Vasquez Harner:** Joanne Nissen

**In Memory of Dolores McGlochlin:** Belluz Family Trust, Maxine Callinan, Reggie & Anne Jones, Art & June Taylor

**Tiles:** Art & June Taylor in memory of Dolores McGlochlin

## Donations: Documents, Photos, Artifacts, Library Materials (February, March, April)

### Dick & Elizabeth Barratt

Box of documents pertaining to placing the Carmel Valley Rd. "Eucalyptus Tree Row" on the National Register, compiled by Richard & Elizabeth Barratt

**Steven Brooks:** Geologic Map (with supporting Legend, Report & Statement) of the Monterey/Seaside 7.5 Minute Quadrangles, gifted by mapmaker Joseph C. Clark to Steven Brooks, who then gifted it to CVHS

**Ed Clifton:** Garnet Gneiss, approximately 4.6" x 4.5" x 2.75" (cobble size) varied in color, banded.

**Wendy Delahaie-Matthews:** Vintage Hank Ketchum "Rosie's Cracker Barrel" cartoon

**Edward Dickson:** Vintage 3.5" x 5.5" full color postcard of Robles del Rio Lodge and vicinity

**Robert Garrison:** 2 pieces of Diatomite, dimensions roughly 17.5" x 18" x 11" and 19.5" x 5.5" x 10" - clear layers, maybe varves, from Lompoc quarry

**Glen Gurries:** Vintage USA-made chair purchased in 1929 by Frank Porter for his "Country Club" restaurant dining room. Used from the 1930s through the Bill Wood & Daniel Barduzzi eras until 2002 when it was placed in storage in the Big Sur area. Over its many years of use, it not only saw movie stars and celebrities, but innumerable Carmel Valley residents and other guests from all over the U.S. and the world. The chair was taken out of storage in March 2017 and is on loan to CVHS by the Gurries family for use in the exhibit.

**Pat Hathaway:** Packet of 13 photographs taken by Robert Singhaus of Carmel Valley homes, used for marketing by Porter Marquard and others, circa early 1970s

**Jerry & Judy Hecker:** 2 Carmel Valley Rodeo T shirts & hat and parade flag from the CV Rodeo Association

**Michael Jones:** Grant Risdon Memorabilia: Mexican sombrero hat with horsehair hatband, Pack saddle, large basket, cribbage boards and Rustic drum (reportedly made by Grant Risdon)

**Sharon Miller:** 2 clam shell fossils

**Hilde Schwartz:** 15 Apatite crystals ranging in size from .4" to .75", light tan/yellow/green in color

**Anna Williams:** 28 pcs. of vintage Victorian clothing/fabric originally belonging to Anna Hatton Martin (1876-1939) who gave it to her daughter Emily Martin Williams to use for "dress-up", who then passed it on to her granddaughter Anna Williams in the 1970s

**Janna Williams:** Vintage 3.5" x 6" full color postcard of lower Carmel Valley

**Linda Yamane:** Linda Yamane's personal videos (2) "Weaving a Carmel Valley Tradition" depicting the process of basket weaving and oak (acorn) food production and "Weaving at the Edge of the World" depicting the process of basket weaving

THANK YOU ALL FOR YOUR GENEROUS SUPPORT



Mollie Dorrance, left, explains branding irons.

## Historical Society Hosts Talk On Brands & Branding

An interested and attentive audience gathered at the History Center for an early April talk given by Steve Dorrance and his daughter Mollie on cattle brands and the branding process. Their presentation featured a display of branding irons and other items as well as interesting personal stories, many with humorous footnotes, surrounding their family tradition of branding. A lively discussion ensued, with old friends reconnecting and new friends being made.

Along with its ongoing collecting and exhibiting work, the Historical Society sponsors talks throughout the year on subjects related to Carmel Valley history. Stay informed on the Society's upcoming talks and events by checking the CVHS website or our quarterly newsletter.

**Carmel Valley Historical Society**

WEB | [carmelvalleyhistoricalsociety.org](http://carmelvalleyhistoricalsociety.org)  
 EMAIL | [cvhs3@live.com](mailto:cvhs3@live.com)  
 CALL | (831) 659-5715  
 WRITE | PO Box 1612  
 Carmel Valley, CA 93924-1612  
 VISIT | 77 West Carmel Valley Road  
 History Center Hours:  
 Fridays and Saturdays: 12:00-4:00  
 Sundays: 11:00-2:00  
 Library: By Appointment

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Andy Case	Member
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Sharon Waller	Clerk Pro tem

**Upcoming Events**

Saturday-Sunday, August 5-6, 2017  
**Carmel Valley Fiesta**  
 10 AM—5 PM in the Community Park

Saturday, September 16, 2017  
**Carmel Valley ROCKS Exhibit Opening**  
 2-4 PM at the History Center

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**Check Out the Society's New Website**



The CVHS Board of Directors approved a major redesign to its website in January 2017. Local website designer Susan Bancroft, with help from Jeff Ohlson, has accomplished the redesign. Susan Bancroft has extensive experience, designing and maintaining many websites in the area.

Visitors to the new website will find it easier to navigate contents such as the Society's mission and history or how to donate, become a member, or order a wall tile. The redesign also accommodates today's almost universal use of smartphones and it even has an English/Spanish language translator. Come visit us at [www.carmelvalleyhistoricalsociety.org](http://www.carmelvalleyhistoricalsociety.org).



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*(Your information will only be used for CVHS business and news.)*

