

THE CARMEL VALLEY HISTORIAN

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Volunteers Bring Museum Displays to Life

By Maxine Callinan

Several volunteers have been working along with Board Members to staff the History Center when we are open. They generally put in at least four hours a month on a Friday or Saturday afternoon, and bring their own background and interests. Because most have lived in the valley a long time, they are helpful in so many ways.

Tom Augustitus, Elizabeth Carlson, Sally Feistel, Pat Jones, Brenda Lambert Mellinger, Sue Pius, and Patricia Porter Taylor have been helping us greet the public and are learning along with the rest of us. If you love Carmel Valley and have an interest in history, please think about becoming a volunteer. There will be another short training session sometime in June. We would love to have you join us!

Not all volunteers are working at the desk and meeting the public. Curt Weise, our "handyman," comes in every Tuesday morning to assist with whatever is needed. Curt can do anything! Thanks to Donna Zahn and Curt for the great job they did cleaning out and organizing the storage trailer. Please contact Maxine Callinan 659-4925 or manddcallinan@comcast.net to volunteer.



Maxine Callinan



The "Sun" Shines at the History Center

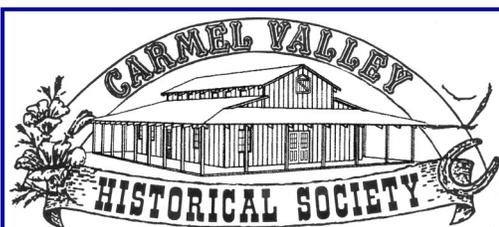
By Jeff Ohlson

One of the surprising facts that the we new curators and docents have learned about Carmel Valley history is the immensity of it. The sheer range of subjects and depth of knowledge available in our collection can be a little overwhelming at first.

Our Valley history is not only interesting and challenging, but is forever linked to the early days of California and United States history as well. So, where would a museum goer, student or connoisseur of history alike, even start?

One of the best and easiest ways to learn about our history is to read the special edition issue of the **Carmel Valley Sun** newspaper that was produced for the 1989 Carmel Valley Centennial Celebration on July 26, 1989. Dick Heuer, who was the publisher of the **Sun** at the time, has graciously donated a museum-bound version in archival plastic sheets for all to sit down and read and learn.

It's a collection of special Centennial articles that appeared in the **Sun** between March 29 and July 19, 1989 – much of it is history that had never before been put in print. It is a great source of history for the budding or the long-time historians.



Editor: Kim Williams © 2014, Carmel Valley Historical Society

INSIDE THIS ISSUE:

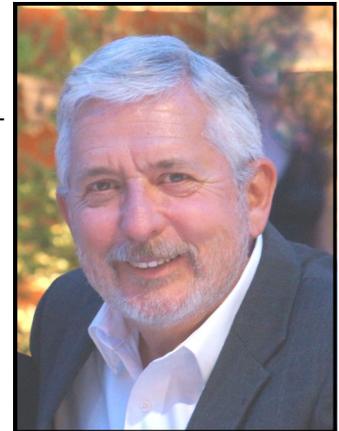
Volunteers Bring Displays to Life . 1	Displays-The Heart of the History Center 4
The "Sun" Shines in CV 1	Donations..... 5
Message from the President 2	Party in the Village 5
Pomoroy Art Sale & Show 2	Curator's Corner 6
Edward Berwick CV Pioneer Orchardist 3	Business Ads 6

A Message from the President, Kim Williams

Up until December of last year, we were doing a lot of planning, collecting documents and artifacts, building, more planning, and fund raising. We are deeply grateful to those who supported these efforts over many years.

Now we are into operations. We have a state-of-the-art history center, which means we are researching, writing histories and preparing displays, all in an effort to share the stories of Carmel Valley with the people who visit the History Center. And of course, fund raising is a constant activity as well.

Carmel Valley has a rich and unique history that deserves to be known. However, it will be known only as we work together to make it known. This is where you come in. CVHS is an all volunteer organization. That means we need you to volunteer. How can you help? Well, check out the list that follows and see if there is something you can do.



- Help prepare for a second art sale – which is coming up July 11, 12 & 13.
- Enter data in our computer system—All of our artifacts need to be entered into our museum management program.
- Sort and file clippings, photographs, and documents.
- Write Thank-You notes for donations and help.
- Work on the Party in the Village – November 1: planning meetings are happening about every two weeks.
- Help with displays-Work with an experienced curator on a display that interest you!
- Research and write history articles.
- Help put the newsletter together for mailing: The next date is Friday, August 29.
- Manage other fund raisers—I know you have some ideas!
- Talk with history center visitors about the displays, answer their questions and note historical information that they share with you.
- Housekeeping tasks (vacuuming, dusting, cabinet and window washing), etc.
- Volunteer to work along side others on a committee

Committees (or teams, if you will) and their leaders are: **Volunteers/Docents:** Maxine Callinan; **Collections:** Donna Zahn; **Displays:** Cherie Ohlson; **Fund Raising:** Reggie Jones; **Facilities & Operations:** Jeff Ohlson; **Newsletter:** Kim Williams; **Membership:** Dianne Woods; **Finance:** Dave Terdy/Kim Williams

Give us a call or email and see if we can't find a place for you.



CVHS Board of Directors

- President, Kim Williams
- Vice President, Reggie Jones
- Secretary, Elizabeth Barratt
- Treasurer, Dave Terdy
- Maxine Callinan, Jeff Olson, Cherie Ohlson, Dianne Woods, Donna Zahn

Pomeroy Art Show & Sale Returns July 11-13

By Cherie Ohlson

On April 5 and 6 hundreds of Pomeroy Estate watercolors and oils were snapped up by dozens of enthusiastic buyers who lined up outside our doors before the sale began. The sale was very successful and enabled CVHS to pay off more than half of our outstanding debt.

A second event has been scheduled for Friday, Saturday, and Sunday, July 11-13. A different offering of watercolors and oils, this time from Europe and the Southwest, along with still-lives & flowers will be on display. This will be another opportunity to purchase some truly wonderful art by life-long Carmel Valley artists Frederick Pomeroy and Mary Barnas Pomeroy. And once again you will be able to talk with the artists' daughters, Anne Hess and Flora Smith, about the paintings as well as share remembrances of their parents.

Edward Berwick: Carmel Valley Pioneer Orchardist

By Elizabeth Barratt

Originally from London, Edward Berwick (1843-1934) arrived in California in 1865. Two years later he wed Isabella Richardson (1833-1909), his English fiancée who had traveled to California to marry him. At first the couple lived in King City where Berwick owned a cattle ranch. According to sources, Isabella found the remote ranch life a lonely one and suggested they move to Carmel Valley. In 1869 the couple purchased 120 acres of the Meadows Tract, located near Robinson Canyon Road.

Once settled, Berwick launched the beginning of a successful local industry. With the assistance of Chinese labor, he planted the first commercial pear orchard in Carmel Valley. He also cultivated and marketed walnuts, apples, vegetables and strawberries.

The area's abundant orchards and farm fields must have made an impressive sight for visitors. An 1880 History of Monterey County described the enterprises, "A few miles back of Monterey lies the Carmel Valley, dotted with farm-houses and dairy buildings. The planting of vines and almonds has been successfully tried here; while peaches, apricots, pears, nectarines, cherries, and strawberries thrive."

Berwick was not the first person to try his luck at the pear orchards that eventually put Carmel Valley on the map. Padre Lausen at Mission Carmel first introduced the fruit to the area in 1795. But Berwick, along with other early settlers, grew pears as a major industry. By the early years of the 20th century the orchards took up 400 acres of the Valley floor.

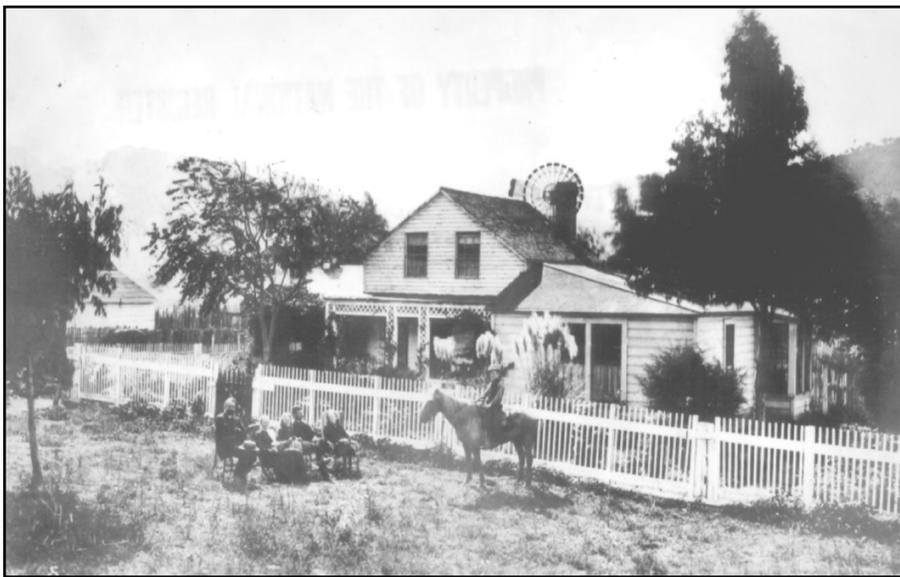
The successful local enterprise led to the organization, on March 1, 1920, of the Carmel Valley Fruit Growers Association. The major pear varieties were Comice, Clairgeau, Winter Nelis, Anjou and Bosc, harvested in September and October. After picking, the pears were washed, graded and individually packed in pine boxes. From 90 to 100 refrigerated carloads of the fall and winter varieties went to market each year, shipped via the California Fruit Exchange agency to eastern auction markets, usually in

New York.

An accomplished scholar, Berwick taught at the Carmelo School, the Valley's first schoolhouse. According to Eric Sand in Monterey County, the Dramatic Story of its Past: Carmel Valley, "The tall, blue-eyed Mr. Berwick also developed quite a local reputation as a scholar. He was seldom seen without a book of philosophy or poetry, and he was often observed stopping at the end of a long furrow to sit down and read. He was an ardent pacifist and published voluminous writings in his endeavor 'to rid the world of that idiocy called war.'"

The comfortable Berwick ranch house and surrounding property included a pool, outbuildings, and packing sheds. The barn, although no longer standing, became famous in local lore when Scottish author Robert Louis Stevenson slept in it overnight enroute to an 1879 camping destination up Robinson Canyon. According to Elayne Wareing Fitzpatrick in her volume, Robert Louis Stevenson's Ethics for Rascals, Berwick had met Stevenson once

previously when, seeking shelter along with artist Joe Strong on a cold foggy night, RLS was greeted by Mrs. Berwick at the door. She was so put off by the author's eczema and sickly pallor that she sent the travelers to stay in the barn. On the second meeting, headed for his camping expedition, Stevenson apparently suffered the same treatment. The following day, Mr.



Berwick suggested the author not try and make the steep canyon trip in his rented spring wagon but instead offered him a horse and supplies for the rest of the outing. In 1881, the Berwick family moved again, this time to Pacific Grove, where Berwick built a house. From that time on, he commuted to his farm in Carmel Valley.

Sadly, most of the fine Carmel Valley orchards were torn out in the early 1940s, after the local pear market went into decline and collapsed.

In Pacific Grove, Edward Berwick served as mayor and was a member of the Pacific (see **Berwick**, next page)

Displays—The Heart of the History Center

By Cherie Ohlson

The Display Committee meets monthly to discuss on-going projects and future display ideas. Its guiding principles and goals considered are:

- Consists of several related artifacts to make a cogent story, i.e., the Hatton piano by itself would not qualify. However, as part of the Victorian Parlor display it does.
- Achievable within the time and resources available.
- Self-explanatory with easy to read and understandable narratives.
- Relevance to Carmel Valley history.

The current displays meet these criteria and showcase a wealth of interesting information about the development of the Valley, from the daily lives of the Esselen and Rumsen Indians, to the many and varied items in a typical Victorian parlor, to the spirit and vitality of the cowboys and life on the ranches that dotted the area in the 60s and 70s, to an outdoor exhibit about farm equipment and other memorabilia from businesses that were a part of our lives.

One of the latest exhibits is about the Carmel Valley Vintage Airfield, located above Carmel Valley Village that now many think of as a public park although it is privately owned. It was the dream of brothers Byington and Tirey Ford to develop a small community of hangar/homes where owners could land and taxi into a hanger attached to an individual's home. The airstrip was used for many years, and although the original dream of an airpark was never realized, it played a significant role in the development of the Village. The exhibit showcases original airport signage as well as other memorabilia that generous donors have made available. Pick up a copy of the Spring/Summer issue of *Carmel Magazine* that features a great article on the airport.

Our latest exhibit is an antique 40-gallon fire extinguisher on wheels donated by the King Ranch (Animal Farm). Be sure to come in and see how this amazing piece of equipment worked. In progress is an exhibit about the Carmel Valley Fire Department and its volunteer firefighters. These men and women played an important role in Carmel Valley Village history.

Many other ideas have been put forth for consideration such as the story of Rosie's Cracker-Barrel, the historic one-room schools that Valley children attended, development of our roads & transportation system, the story of the Carmel Valley river, the Jamesburg Earth Station Antenna in Cachagua, and the wineries and vineyards to name a few.

If you have an interest in working on any of these new exhibits, please call Cherie Ohlson at 659-2986 who will put you in contact with the appropriate curator. Working on an exhibit is a great way to learn more about Valley history, meet interesting people with fascinating stories and, best of all, give back to the community in a lasting way. Also, if you have memorabilia that was a part of these stories, please contact Donna Zahn at 659-7345 so our Collections Committee can evaluate if they should be included in support of the story.



Berwick (from page 4) Grove Board of Trustees. After his first wife Isabella died in 1909, he married Marion Agnes Rouse the following year

The Berwick family name has been maintained locally with the naming of Berwick Drive and Berwick Canyon in Carmel Valley, and Berwick Park in Pacific Grove, a park he designed and laid out. These places honor the memory of the pioneering Englishman turned American, who left a lasting mark on our Central Coast history.

Welcome New Members:

Sara Hunsaker * Gail Bower

DONATIONS

Donations—Photos, Artifacts, Library Materials (Since January)

- Sandra Casares** – 4 pages of copies of family photographs of Esselen descendants and 14 pages of Department of Interior, Indian Affairs family documents.
- Jeanne Cooper-Steele** – 2 photographs, black & white, taken from overlook in mid-valley. Photos taken in the same place but at different times – Paul Cooper, father, 1959 and Kenneth Cooper, brother, 2014.
- Roger Gardner** – 1926 framed map of Monterey, Carmel Valley area and 1907 book of Ford family legal reports. Book was found behind a bookcase while cleaning out at Blue Sky Lodge.
- Tracy Hopper** – “Shoots & Ladders” vintage board game.
- Judi Leevelli-King** – large Foamite fire extinguisher, brass music stand.
- Kim Pisor** – copy of 1896 Monterey County Precinct Register showing voter registration of Manuel Onesimo among others. Two David Jacks stories or biographies. One National Gold Bank check written by David Jacks.
- Patricia Porter Taylor** – large 5-drawer filing cabinet for archive files.
- Tom Augustitus** – Lang Dairy milk bottle, 1 canvas mail bag for Holman Ranch
- Mike Cappetti** – large plaque honoring Carmel Valley volunteer firefighters
- David Cummings** – extensive collection of volunteer firefighter artifacts, Carmel Valley Little League items
- Lars DeJounge** – historical items related to the Carmel Valley Airpark
- Janet Eidsness** – Princes Camp ledgers and inventory
- David Fairhurst** – 9 books related to Carmel Valley history
- Andree Forzani** – photographs and memorabilia of Irene Piazzoni
- Anne & Flora Hess** – 2 original watercolors by Frederick Pomeroy
- Laura Lienk** – 1901 book of compiled US Statutes, Vol. 2
- Lola Maskewitz Trust** – collection of numerous ancient Indian projectile points, mortar and pestle
- Ted & Toni Lucas** – book, “McGuffey’s New Sixth Eclectic Reader, 1857 – 1867
- Freya Messinger** – Faberwear coffee pot
- Ray O’Neal** – Carmel Valley Vintage Airfield sign
- Jim Selby** – (loaned) 22” wing span model of Chinese Army Hanchang CJ-6 trainer
- Valley Girl’s Gallery, Carmel Valley Art Association** – 50th anniversary Santa Fly In poster
- Curt Wiese** – book, 1970 reprint, Sears Roebuck Catalog
- Donna Zahn** – 2 books by Steven Hackel, Junipero Serra, Children of Coyote

Donations—Financial Contributions (Since February)

- | | | |
|---|--|---|
| Barnet Segal Charitable Trust
Dick & Elizabeth Barratt
Maxine Callinan
Peter Coakley
Corral of Westerners
Barry & Toby Fernald
Carol French
Harrow, Barry
Dick Heuer
Reggie & Anne Jones | Bill & Judith King
Jack Mc Kay
Monterey Peninsula Foundation
Cynthia Nowlan
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Trudi Hart
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Donna Zahn
Tiles Project
Susan DuCoeur
Wlaking Group
in memory of Dan Callinan
Elaine Rankin
Cynthia Nowlan
Reggie & Anne Jones,
in memory of Ed McGlochlin |
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**THANK YOU FOR
YOUR GENEROSITY
AND
CONTINUED
SUPPORT!**

Party in the Village—November 1 * Save the Date

By Reggie Jones

The third annual Party in the Village, which benefits both CVHS and CVVIC, will be held on November 1, 2014. Set this date aside also and come for a fun evening of music, featuring the California Cowboys, dancing, silent auction and wine and beer barrel raffles.

Additionally this year we will raffle a night in a local first class lodge, a \$1,250.00 Pomeroy Estate oil painting and a \$1,400.00 gift certificate redeemable at Weber Goldsmith Jewelry in the Crossroads. Tickets for these latter items will go on sale in June.

Curator's Corner

By Jeff Ohlson

Carmel Valley is rich in ranching and rodeo history and we curators love powerful and compelling photo images to use in our exhibits. Undated and unidentified photos, however, lack the "who, when, what, where, and why" of a curious and discerning museum goer. Sleuthing unidentified photos can be time-consuming and in some cases can be without success. This photo of a young girl in a 1962 Carmel Valley Horse Association barrel-racing competition at Holman Ranch had no identifying information attached to it.



After contacting several old-timers and knowledgeable residents, they in turn contacted several other people. The young girl in the photo was finally identified as Kathy Osgood and her horse "Cisco."

With the able help of Carmel Valley residents, this photo now hangs properly identified in the museum for all to see. The importance of identifying people and places and times cannot be overstressed. Thanks to the many of our museum goers who have added much to our histories.

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 History Center Library Hours
 Tuesdays: 10:00-12:00

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In our next issue you can have your business card ad right here. Business Card reduced to fit 2.5 x 1.3 (about 70% of actual size) \$25.00 per Issue / One Year—Four Issues \$90.00. Send your card and check to CVHS, PO Box 1612, Carmel Valley, CA 93924 The next Deadline is August 18 for the September edition.

Your Business Card Ad Could Be Highlighted Here